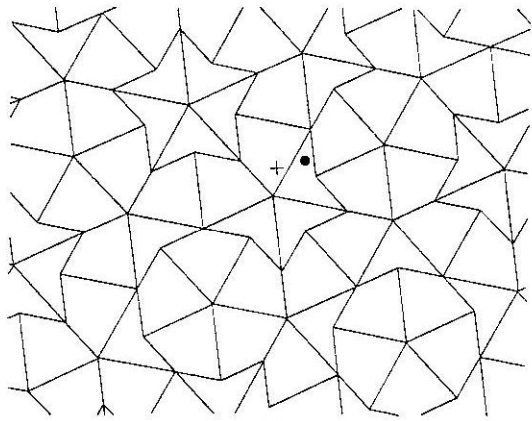
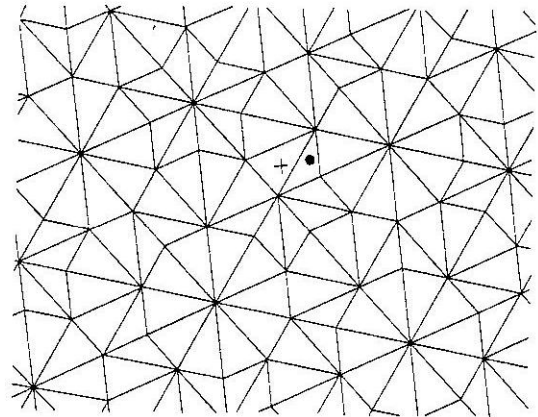


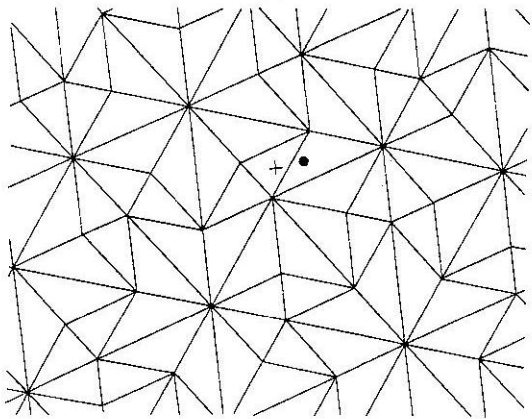
Figur 19: Komposition II



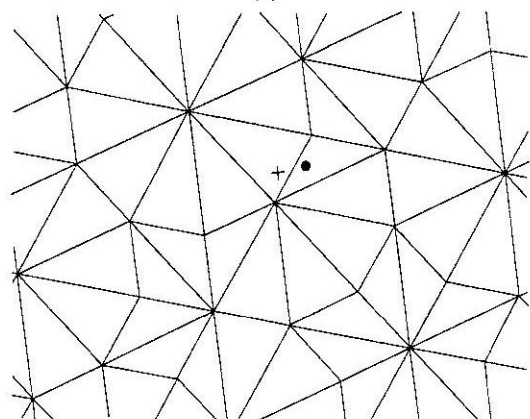
(a)



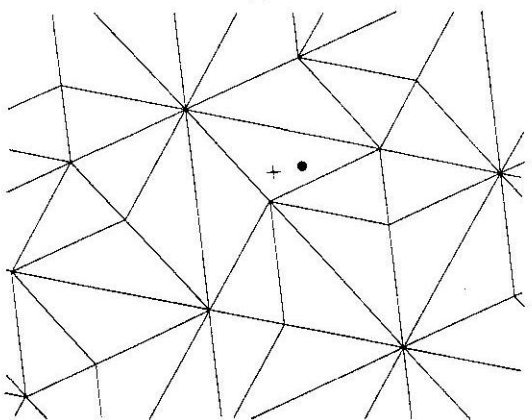
(b)



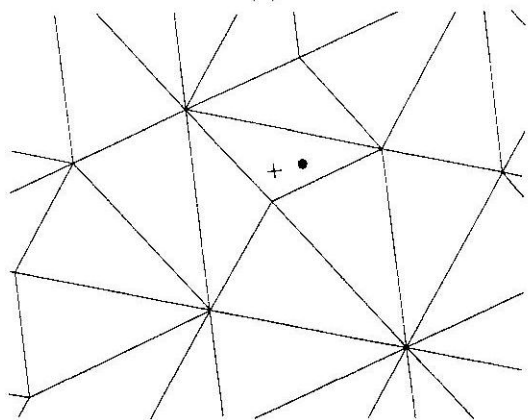
(c)



(d)



(e)



(f)